KEYLite

25

49

61

USER MANUAL

soundsation

Dear customer,

first of all thanks for purchasing a **SOUNDSATION®** product. Our mission is to satisfy all the possible needs of musical instrument and professional audio users offering a wide range of products using the latest technologies for a reasonable price.

We hope you will be satisfied with this item and, if you want to collaborate, we are looking for a **feedback** from you about the operation of the product and for possible improvements to introduce in the next future. Go to our website www.soundsationmusic.com and send an e-mail with your opinion, this will help us to build instruments ever closer to customer's real requirements.

One last thing: read this manual before using the instrument, an incorrect operation can cause damages to you and to the unit. Take care!

The SOUNDSATION Team

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UNBOXING

When you'll open the box you will find the following items:

- **Keylite** Master Keyboard (25,49 or 61 Keys)
- **USB Cable**
- User Manual **CD**

The packaging bag is not a toy! Keep out of reach of children.

Keep in a safe place the original packaging material for future use.

The unit is projected to be powered trough USB, so the external device you will plug to the keyboard will supply the right voltage to let the keyboard works. If you want to use the keyboard to pilot an external device via traditional MIDI OUT connector you need to supply the voltage required (**9VDC-Center Positive**) with an external PSU. Ask your SOUNDSATION Center for a **PSU-20** to ensure best performance. An incorrect PSU can damage the instrument and the warranty immediately dies.

ACCESSORIES

KEYLITE keyboards can be used with several accessories like Pedals, Switches or Sustain Pedals as well as the aforementioned PSU-20 Power Supply.

It's really suggested to use **SOUNDSATION Accessories** to prevent possible incompatibility with other product from other manufacturer.

Ask your SOUNDSATION dealer for any accessories you could need to ensure best performance of the product.

GENERAL WARNINGS

To prevent possible damages read the following list of actions:

- Do not place the instrument in wet or dirty environments.
- Do not remove the protective coverings.
-Do not cover any of the instrument's ventilation holes.
- Air must circulate freely around the instrument.
- Do not set the instrument on a surface with excessive vibration.
- Do not expose the instrument to electro-magnetic interference.
- Do not expose the instrument to heat, cold, wet or dust.
- Do not leave the instrument in direct sunlight.
- Do not expose the instrument to electrostatic forces.
- Do not place items with flames, such as candles or lighters, on the instrument.
- Do not place the instrument on anything containing water or other fluids.

If any foreign objects enter the instrument, please contact your dealer or an authorized **SOUNDSATION** center.

The **serial number**, electrical features and international standards are printed on a label located in the bottom of the instrument.

In case of problems remember to give the serial number to the responsible of the technical assistance.

GETTING STARTED

The Keylite series is designed to be a powerful resource both for studio and live performances. The friendly user interface is one of the best features of these products and this allow you to configure your sound device in a fast and easy way.

Keylite Keyboards are designed to work with any **PC or MAC** hardware and with any **DAW**. You don't need to install a specific driver because this is a **Plug&Play** device.

You have just to plug the USB cable on the keyboard and then plug the other side on your computer. Open the software menu in which is possible to define the MIDI Device to use and select "USB Midi Controller" from the available devices.

If you use the **Midi Out** port be sure that the module you are using is able to receive the Midi messages in the same Channel in which the Keylite is working (Default Ch is 1).

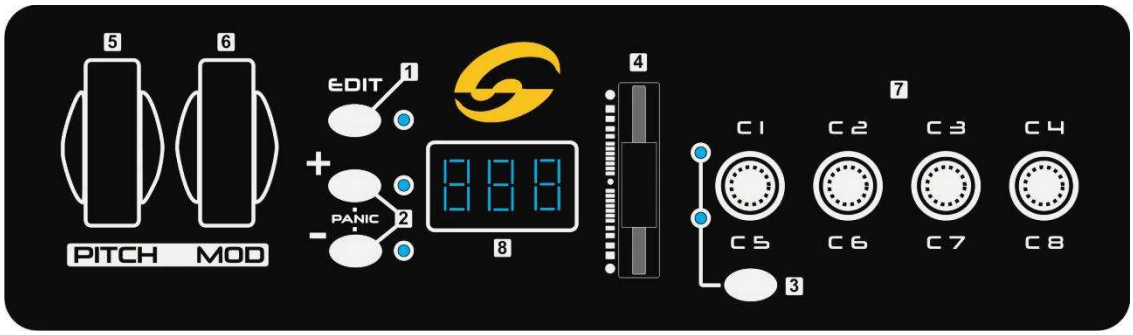
You can plug 2 switch or continuous pedal on the Keylite. It's really suggested to use genuine **SOUNDSATION** pedals. Ask your dealer for a compatible SOUNDSATION pedal.

Before connecting any other pedal please read carefully the specific section of this manual where you can find all the instruction to adjust the resistance read range of pedals.

FEATURES

- 25/49/61 Dynamic keys
- 1 x Assignable pedal interface (PEDAL B), compatible with switch pedal and continuous pedal. It can be assigned as 152 controllers. **(K25)**.
- 2 x Assignable pedal interfaces (PEDAL A, PEDAL B), compatible with switch pedal and continuous pedal. It can be assigned as 152 controllers. **(K49/61)**
- 1 x Assignable slider .
- Pitch Bend and Modulation Wheel (WHEEL P and WHEEL M), which can be assigned as 148 controllers.
- 2 x Assignable data buttons (DATA +/-), which can be assigned as 160 controllers.
- 1 x Edit button (EDIT), switching from play to edit status.
- 1 x Dial function group switching from C1-C4 to C5-C8 pots.
- 4 x Assignable Pots, assignable as 160 controllers with independent channel.
- 5 x Keyboard Velocity Curve
- PC upload and download to fastly Import/export your DAW settings
- Multi-functional keyboard, which can provide functions such as voice adjustment, dual, touch sensitivity adjustment, split, tempo, mute, snap shot, etc.
- 1 x MIDI OUT.
- USB interface, adaptable to USB 1.1. Power supply by USB and DC 9V.
- Compatible with Win XP/Vista and Mac OSX, drive free and hot plug supporting.
- Compatibility with major audio and sequencer software, such as Pro-Tools Cubase,Cakewalk Etc.

TOP PANEL



The top panel is common for Keylite 25/49/61.

1 - EDIT Button

It is to open/close keyboard multi-function. . When LED indicator is on, keyboard multi-function is on, viceversa.

2 - DATA +/- Buttons

They are assignable buttons assignable as 160 controllers. The initial setting is 154th controller: octave adjustment. When the LED indicator is on, it indicates that there's upper/lower octave adjustment; when the indicator flickers slowly, it indicates that there's upper/lower transpose adjustment; when the indicator flickers quickly, it indicates that there's upper/lower octave and transpose adjustment at the same time; when the indicator is off, it indicates that there's no upper/lower octave nor transpose adjustment. If you press the 2 buttons togheter you send the CC 120&123 (All sound off-All notes off) on Ch1 & Ch2.

3 - GROUP Button

It is to switch function groups of pots C1~C4 and C5~C8.

4 - SLIDER

It is an assignable fader that can be assigned as 148 controllers. The initial setting is 147th controller: master volume.

5 - PITCH BEND Wheel

It is an assignable wheel that can be assigned as 148 controllers. The initial setting is 146th controller: pitch bend wheel.

6 - MODULATION Wheel

It is an assignable wheel that can be assigned as 148 controllers. The initial setting is 1st controller: modulation wheel.

7 - C1~C8 Pots

These are assignable dials with an independent channel distributed to each dial, and each dial can be assigned as 160 controllers. The initial channel of C1~C4 is 0, initial controller numbers are 152, 153, 156, 157, which controls program, channel, tempo and keyboard velocity curve respectively. The initial channels of C5~C8 are 0~3, initial controller number is 7, which controls the volume of channels 0~3 respectively. The function group of C1~C4 and C5~C8 is switched by GROUP button.

8 - LCD Display

It indicates the current number/status information.

REAR PANEL

Pedal 2 is not available on Keylite 25

1 - MIDI OUT

MIDI output interface.

2 - PEDAL 1

PEDAL A input interface, which can connect to pedals of both switching type and continuous type. It can be assigned as 152 controllers; the initial setting is soft pedal.

3 - PEDAL 2

PEDAL B input interface, which can connect to pedals of both switching type and continuous type. It can be assigned as 152 controllers; the initial setting is sustain pedal.

4 - USB

USB interface

5 - DC 9V

9V power input interface. Center Positive. (PSU-20 is recommended)

6 - OFF/ON

Power Off/On

ADVANCED FUNCTION MODE

KEYLITE keyboards are suitable to send the complete range of GENERAL MIDI messages.

Above the first 49 keys (25 keys on K25) there are printed labels that allow you to enter the Advance Function in EDIT mode. Here following the specification for each function.

ASSIGN

Press EDIT button to enter keyboard Advanced Function mode, the LED of EDIT is on. Press ASSIGN button to enter controller assignment mode, LCD shows CHO, reminding the user to choose the controller that needs to be assigned. Move the desired control to select it (For example, if you want to assign SLIDER, move the SLIDER to select), the LCD shows the controller number of the selected controller, input the desired assignable parameter value with numeric pad and press ENTER to confirm (for example, if Slider is selected, input 147 and the Slider is assigned as Master Volume Controller).

* Assignable controllers reference: **Appendix 1** - Assignable Controller List
* Assignable controller parameters reference: **Appendix 2** - Assignable Controller Parameter List.

PEDAL CURVE

You can adjust the pedal resistance curve to better work with pedals of different specifications from SOUNDSATION pedals.

Estimate resistance curve value
Value of Pedal CURVE = (128 x pedal resistance value) / (10K + pedal resistance value)

EX. if the pedal resistance value is 10K, the value of Pedal CURVE is:

128*10K/ (10K+10K) = **64**

For pedal resistance value, please refer to the technical specifications provided by pedal manufacturer.
The resistance curve estimation does not need to be very accurate, or you could simply adjust it without calculation, as long as the travel and succession of the pedal satisfy your needs.
The initial value of resistance curve is 64, adaptable to most pedals in the market.
When you use switching type pedal, the recommended resistance curve value is 64.
When DATA +/- is assigned as Pedal 1 CURVE or Pedal 2 CURVE, DATA +/- can be used to adjust resistance curve values. Press two buttons of DATA +/- at the same time to set the resistance curve value to initial 64.
When the pots （C1~C4 or C5~C8）are assigned as Pedal 1 CURVE or Pedal 2 CURVE, they can be used to adjust pedal resistance value.

Press EDIT button to enter keyboard multi-function mode, press Pedal 1 CURVE or Pedal 2 CURVE multi-functional keys to enter pedal resistance curve adjustment mode, input the pedal resistance value with numeric pad, then press ENTER to confirm.

VELOCITY CURVE

Velocity curve can be adjusted to find the best feeling with the keyboard.

Press EDIT button then Press VEL CURVE and press a number from 0 to 4 (5 different curves).Press ENTER to confirm.

TEMPO

Which adjust the tempo of MIDI Time Code (**MTC**).

When DATA +/- is assigned as TEMPO, it can be used to adjust tempo. Press DATA +/- at the same time to set the tempo to initial 100.
When the pots (C1~C4 or C5~C8) are assigned as TEMPO they can be used to adjust tempo.

Press EDIT button to enter keyboard multi-function mode, press TEMPO to enter tempo adjustment mode, then input the tempo value with numeric pad, and press ENTER to confirm. **(K49/61).**

PROGRAM

Voice adjusting function, adjusting the voice of current channel.
When DATA +/- is assigned as PROGRAM, DATA +/- can be used to adjust program. Press DATA +/- at the same time to set the program number to initial 0.
When the pots（C1~C4 or C5~C8）are assigned as PROGRAM they can be used to adjust program.

Press EDIT button to enter keyboard multi-function mode, press PROGRAM button to enter program adjustment mode, then input the program number with numeric pad and press ENTER to confirm.

MIDI CHANNEL

When DATA +/- is assigned as CHANNEL, use DATA +/- to adjust general MIDI channel. Press DATA +/- buttons at the same time to set general MIDI channel to initial 0.
When pots C1~C4 or C5~C8 are assigned as CHANNEL they can be used to adjust general MIDI channel.

Press EDIT button to enter keyboard multi-function mode, and then press CHANNEL to enter channel adjustment mode and then use numeric pad (or C1~C4 or C5~8) to enter general MIDI channel number and press ENTER to confirm.

TRANSPOSE

This function allows the keyboard to change the pitch up/down by semi-tone.

When DATA +/- is assigned as TRANSPOSE use DATA +/- to adjust transpose. Adjustment range is +/- 12 semitones. Press DATA +/- buttons at the same time to set transpose to initial 0.

Hold EDIT and use DATA +/- to adjust transpose. Adjustment range is +/- 12 semitones. Hold EDIT and DATA +/- at the same time to set transpose to initial 0.

When pots C1~C4 or C5~C8 are assigned as TRANSPOSE you can use it to adjust transpose. Adjustment range is +/- 12 semitones.

OCTAVE

This function allows the keyboard to change the pitch up/down by octave.

When DATA +/- is assigned as OCTAVE, use DATA +/- to adjust octave. Adjustment range is +/- 3 octaves. Press DATA +/- buttons at the same time to set octave to initial 0.
When pots C1~C4 or C5~C8 are assigned as OCTAVE they can be used to adjust octave. Adjustment range is +/- 3 octaves.

DUAL

When DUAL is ON, Keyboard/Wheel/Pedal/Slider sends MIDI info If two channels (default 1-2), with the voice/channel of both channels adjustable.

Press EDIT button to enter keyboard multi-function mode, and then press DUAL to open/close dual function.
Dual and keyboard split functions cannot be used simultaneously. Open dual will turn off keyboard split function.

SPLIT

(49 and 61 version only) .When SPLIT is ON, Wheel/Pedal/ Slider sends MIDI info of two channels, the keyboard is split to right section and left section by the split point. The voice/channel of both channels is adjustable.

Press EDIT button to enter keyboard multi-function mode, and then press SPLIT to open /close keyboard split function.
Dual and keyboard split functions cannot be used simultaneously. Open keyboard split will turn off dual function.

SPLIT POINT

Default Split Point is the central C (MIDI No. 60). User can choose the Split Point.

Press EDIT button to enter keyboard multi-function mode, and then press SPLIT POINT to select split point. LED displays CHO to remind users to select the split point, and then press the desired split point note and then that note will be the new split point.

MTC

Press EDIT button to enter keyboard multi-function mode, and then press MTC to open/close sending MTC message (F8).

ACTIVE SENSING

(49 and 61 version only) Press EDIT button to enter keyboard multi-function mode, and then press ACTIVE SENSING to open/close active sensing message (FE).

LOCK

(49 and 61 version only) Press EDIT button to enter keyboard multi-function mode, and then press LOCK to open/close lock function. No other controllers except keyboard can be operated under Lock mode.

MUTE

Press EDIT button to enter keyboard multi-function mode, and then press MUTE to open/close mute function. No message will be transmitted under Mute mode.

SNAP SHOT

Press EDIT button to enter keyboard multi-function mode and then press SNAP SHOT: all the controls will be sent in the same time.

UPLOAD/DOWNLOAD

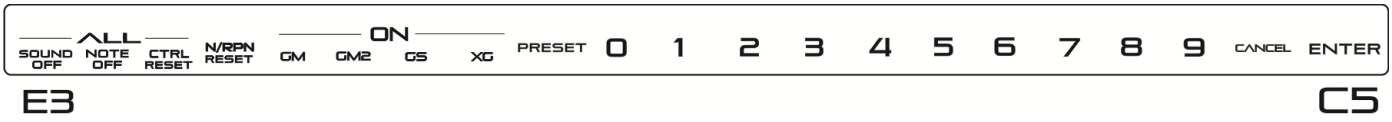
Use USB port to connect with computer can upload or download user parameters: to upload Keylite panel parameters to computer, or to download the parameters from computer to Keylite keyboards.

The transmitted messages are system exclusive messages in form of F0..F7. According to different sequencer software, there are different ways to receive/send system message: mainly record/playback style and system message window style.

PEDAL POLARITY

(49 and 61 version only) System can recognize or change pedal polarity. If you want pedal to transmit PEDAL ON message while pressing the pedal and PEDAL OFF message while releasing the pedal, you do not need to do any adjustment. Otherwise, you can press down the pedal while switching on this unit and release the pedal after the unit is turned on.

Press EDIT button to enter keyboard multi-function mode, and press PEDAL A POLARITY or PEDAL B POLARITY to adjust pedal polarity.



ALL SOUND OFF

(49 and 61 version only) Press EDIT button to enter keyboard multi-function mode, and then press ALL SOUND OFF to transmit all sound off MIDI message (Controller #120), in case of abnormal constant sound from system or external sound module.

ALL NOTE OFF

(49 and 61 version only) Press EDIT button to enter keyboard multi-function mode, and then press ALL NOTE OFF to transmit all notes off message (Controller #123), in case of abnormal constant sound from system or external sound module.

CTRL RESET

Press EDIT button to enter keyboard multi-function mode, and then press CTRL RESET to transmit all reset all controllers message (Controller #121).

GM/GS/XG ON

(25 notes version) Press EDIT button to enter keyboard multi-function mode, and then press GM/GS/XG ON to transmit GM initialization message (F0 7E 7F 09 01 F7), GS initialization message (F0 41 10 42 12 40 00 7F 00 41 F7), and XG initialization message (F0 43 10 4C 00 00 7E 00 F7).

GM ON

(49 and 61 version only) Press EDIT button to enter keyboard multi-function mode, and then press GM ON to transmit GM initialization message (F0 7E 7F 09 01 F7).

GM 2 ON

(49 and 61 version only) Press EDIT button to enter keyboard multi-function mode, and then press GM2 ON to transmit GM2 initialization message (F0 7E 7F 09 03 F7).

GS ON

(49 and 61 version only) Press EDIT button to enter keyboard multi-function mode, and then press GS ON to transmit GS initialization message (F0 41 10 42 12 40 00 7F 00 41 F7).

XG ON

(49 and 61 version only) Press EDIT button to enter keyboard multi-function mode, and then press XG ON to transmit XG initialization message (F0 43 10 4C 00 00 7E 00 F7).

PRESET

(49 and 61 version only) Press EDIT button to enter keyboard multi-function mode and then press PRESET to return to factory preset.
System starts SNAP SHOT function to transmit preset to sequent device.

0-9 – CLEAN - ENTER

Use numerical to insert specifical values of overwritten parameters. Press CLEAN to erase value in case of mistakes and press ENTER to confirm every operation you make as written above.

APPENDIX

APPENDIX 1 – ASSIGNABLE CONTROLLER LIST

NO.	ITEM	CHANNEL RANGE	INITIAL CHANNEL	PARAMTER RANGE	INITIAL PARAMETER	INITIAL PARAMETER VALUE
1	DATA +/-	0~15 CURRENT CHANNEL	0	0~159	154	0
2	SLIDER			0~147	147	0
3	WHEEL P			0~147	146	64
4	WHEEL M			0~147	1	0
5	PEDAL A			0~151	64	0
6	PEDAL B			0~151	67	0
7	R1	0~15 INDEPENDENT CHANNEL	0	0~159	152	0
8	R2		0	0~159	153	0
9	R3		0	0~159	156	100
10	R4		0	0~159	157	0
11	R5		0	0~159	7	100
12	R6		1	0~159	7	100
13	R7		2	0~159	7	100
14	R8		3	0~159	7	100

APPENDIX 2 – ASSIGNABLE CONTROLLER PARAMETER LIST

CONTROLLER NO.	DEFINITION	INITIAL VALUE	VALUE RANGE
0	BANK SELECT MSB	0	0-127
1	MODULATION MSB	0	0-127
2	BREATH MSB	127	0-127
3	CONTROLLER	0	0-127
4	FOOT CONTROLLER MSB	127	0-127
5	PORTAMENTO TIME MSB	0	0-127
6	DATA ENTRY MSB	2	0-127
7	CHANNEL VOLUME MSB	100	0-127
8	BALANCE MSB	64	0-127
9	CONTROLLER	0	0-127
10	PAN MSB	64	0-127
11	EXPRESSION MSB	127	0-127
12	EFFECT CONTROL 1 MSB	0	0-127
13	EFFECT CONTROL 2 MSB	0	0-127
14-31	CONTROLLER	0	0-127
32	BANK SELECT LSB	0	0-127
33	MODULATION LSB	0	0-127
34	BREATH LSB	127	0-127
35	CONTROLLER	0	0-127
36	FOOT CONTROLLER LSB	127	0-127

CONTROLLER NO.	DEFINITION	INITIAL VALUE	VALUE RANGE
37	PORTAMENTO TIME LSB	0	0-127
38	DATA ENTRY LSB	0	0-127
39	CHANNEL VOLUME LSB	127	0-127
40	BALANCE LSB	64	0-127
41	CONTROLLER	0	0-127
42	PAN LSB	64	0-127
43	EXPRESSION LSB	127	0-127
44-63	CONTROLLER	0	0-127
64	SUSTAIN	0	0-127
65	PORTAMENTO	0	0-127
66	SOSTENUTO	0	0-127
67	SOFT PEDAL	0	0-127
68	LEGATO FOOTSWITCH	0	0-127
69	HOLD 2	0	0-127
70	SOUND CONTROLLER	64	0-127
71	RESONANCE	64	0-127
72	RELEASE TIME	64	0-127
73	ATTACK TIME	64	0-127
74	CUTOFF	64	0-127
75	DECAY TIME	64	0-127
76	VIBRATO DEPTH	64	0-127
77	VIBRATO DEPTH	64	0-127
78	VIBRATO DEPTH	64	0-127
79	SOUND CONTROLLER	64	0-127
80-83	CONTROLLER	0	0-127
84	PORTAMENTO CONTROL	0	0-127
85-90	CONTROLLER	0	0-127
91	REVERB	64	0-127
92	EFFECTS	0	0-127
93	CHORUS	0	0-127
94	EFFECTS	0	0-127
95	EFFECTS	0	0-127
96	RPN INCREMENT	0	0-127
97	RPN DECREMENT	0	0-127
98	NRPN LSB	0	0-127
99	NRPN MSB	0	0-127
100	RPN LSB	0	0-127
101	RPN MSB	0	0-127
102-119	CONTROLLER	0	0-127
120	ALL SOUND OFF	0	0-127
121	RESET ALL CONTROLLERS	0	0-127
122	LOCAL CONTROL	0	0-127
123	ALL NOTES OFF	0	0-127
124	OMNI OFF	0	0-127
125	OMNI ON	0	0-127
126	MONO	0	0-127
127	POLY	0	0-127
128	PITCH BEND SENSITIVITY（RPN）	2	0-127
129	CHANNEL FINE TUNING（RPN）	64	0-127
130	CHANNEL COARSE TUNING（RPN）	64	0-127
131	MODULATION DEPTH RANGE（RPN）	64	0-127

CONTROLLER NO.	DEFINITION	INITIAL VALUE	VALUE RANGE
132	VIBRATO RATE（NRPN）	64	0-127
133	VIBRATO DEPTH（NRPN）	64	0-127
134	VIBRATO DELAY（NRPN）	64	0-127
135	FILTER CUTOFF FREQ.（NRPN）	64	0-127
136	FILTER RESONANCE（NRPN）	64	0-127
137	EQ LOW GAIN（NRPN）	64	0-127
138	EQ HIGH GAIN（NRPN）	64	0-127
139	EQ LOW FREQUENCY（NRPN）	64	0-127
140	EQ HIGH FREQUENCY（NRPN）	64	0-127
141	EG ATTACK TIME（NRPN）	64	0-127
142	EG DECAY TIME（NRPN）	64	0-127
143	EG RELEASE TIME（NRPN）	64	0-127
144	POLYPHONIC KEY PRESSURE	100	0-127
145	AFTER TOUCH	100	0-127
146	PITCH BEND	64	0-127
147	MASTER VOLUME	100	0-127
148	START（MTC）	-	-
149	CONTINUE（MTC）	-	-
150	STOP（MTC）	-	-
151	RESET（MTC）	-	-
152	PROGRAM	0	0-127
153	GLOBAL CHANNEL	0	0-15
154	OCTAVE	0	-3~3
155	TRANSPOSE	0	-12~12
156	TEMPO	100	20-250
157	KEYBOARD CURVE	0	0-4
158	PEDAL A CURVE	64	1-127
159	PEDAL B CURVE	64	1-127

APPENDIX 3 – LED STATUS LIST

NO.	STATUS	DEFINITION
1	xxx	3 Digit Display
2	xx	Upper Transpose Value
3	-xx	Lower Transpose Value
4	x	Upper Octave Value
5	-x	Lower Octave Value
6	CHO	(1) Under Assign Mode: indicate the controller to be assign. (2) Under Split Point Mode: indicate keyboard Split point.
7	ON/OFF	Certain function On/Off, or pedal polarity positive/negative.
8	don	Certain function done.
9	Err	Operation error.
10	SEu	Parameters upload.
11	SEd	Parameters download.

APPENDIX 4 – TECHNICAL SPECIFICATION

NO.	ITEM	SPECIFICATIONS
1	Keyboard	◆ Keylite 25: 25 Keys, C2-C4, Initial Touch. ◆ Keylite 49 Keys, C1-C5, Initial Touch. ◆ Keylite 61 Keys, C1-C6, Initial Touch.
2	Function	◆ MIDI Data: Program Select, Bank Select, Sequencer Control, MTC, Controller Change, GM, GS, XG System Reset and etc. ◆ Controllable Parameters: Transpose, Octave, MIDI Transmit Channel, Velocity Curve Adjust, Keyboard Split Point and etc.
3	Panel &Indicator	◆ 4xAssignable Dials. ◆ 1xDial Group Function Shift Button (incl. 2 Indicators.) ◆ 2xAssignable Data +/- Buttons (incl. 2 Indicators.) ◆ 1xEdit Button (incl. 1 Indicator.)
4	Display	◆ 8 Segments, 3 Digits LED.
5	Input & Output	◆ 1xMIDI Out. ◆ 1xUSB Port. ◆ 1xPedal Input. **(Keylite 25)** ◆ 2xPedal Inputs. **(Keylite 49/61)** ◆ 1xDC Input. ◆ 1xPower Switch.
6	Power Supply	◆ 9V DC. ◆ USB Power.

WARRANTY & SERVICE

All SOUNDSATION products feature a limited two-year warranty. This two-year warranty is specific to the date of purchase as shown on your purchase receipt.

The following cases/components are not covered from the above warranty :

- Any accessories supplied with the product
- Improper use
- Fault due to wear and tear
- Any modification of the product effected by the user or a third party

SOUNDSATION shall satisfy the warranty obligations by remedying any material or manufacturing faults free of charge at SOUNDSATION's discretion either by repair or by exchanging individual parts or the entire appliance. Any defective parts removed from a product during the course of a warranty claim shall become the property of SOUNDSATION

While under warranty period, defective products may be returned to your local SOUNDSATION dealer together with original proof of purchase. To avoid any damages in transit, please use the original packaging if available. Alternatively you can send the product to SOUNDSATION SERVICE CENTER – Via Enzo Ferrari , 10 – 62017 Porto Recanati - Italy . In order to send a product to service center you need an RMA number. Shipping charges have to be covered by the owner of the product.

For further information please visit www.soundsationmusic.com

WARNING

PLEASE READ CAREFULLY – EU and EEA (Norway, Iceland and Liechtenstein) only

This symbol indicates that this product is not to be disposed of with your household waste, according to the WEEE Directive (2202/96/EC) and your national law.

This product should be handed over to a designated collection point, e.g., on an authorized one-for-one basis when you buy a new similar product or to an authorized collection site for recycling waste electrical and electronic equipment (WEEE) .

Improper handling of this type of waste could have a possible negative impact on the environment and human health due to potentially hazardous substances that are generally associated with EEE. At the same time , your cooperation in the correct disposal of this product will contribute to the effective usage of natural resources.

For more information about where you can drop off your waste equipment for recycling , please contact your local city office , waste authority , approved WEEE scheme or your household waste disposal service.

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